

Volume 2 Books of Poetry Psalm 76:1 – 2

"To the chief Musician on Neginoth, a Psalm or Song of Asaph. In Judah is God known. His name is great in Israel. In Salem (Jerusalem) also is His tabernacle, and His dwelling place in Zion." Psalm 76:1 – 2

"God is well known in Judah, His name is great in Israel. Jerusalem is where He lives, Mount Zion is His home." NLT

I don't have a clue what a Neginoth is, do you? I've never seen one nor have I ever heard one played. Whatever it is, whether an instrument or a venue or a mood, Asaph has something very specific in mind when he penned this tune. We may wonder, we may have theories about the Neginoth, but one thing should emerge for us in this psalm. It isn't the instrument type that is important, but what is important is that "in Judah – in praise – is God known."

To the believer it isn't so important that we play music in one style or another – even though we may have very specific tastes in style and genre. What should be important to us is that as we offer praise; whether upon the piano or guitar, or with our voice, or even upon the Neginoth, our aim should be that our Saviour be honoured. It is the attitude of heart with which we approach Him that matters.

Europeans clap their hands on the first and the third beat. Americans clap on the second and fourth beasts! Who's right? Who cares? Is Jesus blessed? Is He enjoying it? Yes, and He may even be clapping Himself – on all four beats!!

"In Judah – in praise – is God *made* known."

To know Him today, break out your instrument or your Neginoth, and meet Him in your praise!

Alleluia!

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