"A prayer of Habakkuk, the prophet, upon Shigionoth," Habakkuk 3:1

Do you know what a Shigionoth is? Yes, most likely it was some sort of musical instrument. If so, Habakkuk's prayer may have been in song form. Songs are one of the most powerful forms of prayer. Prophesy and intercession when mingled together and carried aloft by our voice of praise and song, penetrate the heavenlies[1] displacing the forces of darkness with light. Such "high praises of God" literally bind the forces of darkness and renders them impotent enabling the Word of God to gain entrance into the hearers of the hearers! (Psalm 149:6).

Our prayer and praise repertoire is limited by our own finiteness. However, the Holy Spirit invites us to join Him in a new song heard in heaven which is infinite in lyric, style, rhythm, and wonder! "I will sing in the Spirit…" (1 Corinthians 14:15).

What Shigionoths await our inventive and creative flow? What requiems wait our composing? What levels of worship and high praise are calling to the psalmist? What healing touch will be dependant upon the anointing released at the musician's discipline? Such things come only by revelation of the Spirit.

"In Jesus' name, I release the creative genius stored within. Without throwing away the good and blessed forms of worship expression from the past, no longer will I be bound by old, stale forms of worship and praise. May my voice and talents be a delight to Your ears and heart as I sing a new song – even praise to our God!"

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[1] That realm between earth and Heaven itself. The realm where the demonic kingdom is situated.