



“Moreover David and the captains of the host separated to the service of the sons of Asaph, and of Heman, and of Jeduthun, those who should prophesy with harps, with psalteries, and with cymbals... who prophesied with a harp, to give thanks and to praise the LORD... these were seers in the words of God, to lift up the horn... So the number of them, with their brethren that were instructed in the songs of the LORD, even all that were skillful, was two hundred and eighty-eight. And they cast lots for their duties, the small as well as the great, the teacher as well as the student.” 1 Chronicles 25:1-8

What is “the song of the LORD”? Simply put, it is the song that Jesus is singing in the Now, overheard by the Church and her musicians and is then echoed back to Him.

“Saying, I will declare Your name *Father* unto My brethren, in the midst of the Church will I (*Jesus*) sing praise to You *Father*. ((Hebrews 2:12)

Corporately this type of song requires the musicians to have some measure of skill as they “prophesy with harps and psalteries...” Contrary to popular thought we are not talking about just “making a joyful noise” (Psalm 100), but these musicians who have been “instructed in the songs of the LORD, even all who were skillful.”

There is a ready place for the majority of God’s people who are neither gifted nor skilled, to enter into the song of the LORD. However, most likely it will be the skilled and trained and anointed worshippers that will lead the congregation to the next level of His presence and glory!